

Tribes of Judah Academy of the Arts – Instructor Application

Name: _____

Date: _____

Cell#: _____

Email: _____

1. How did you hear about us? _____
2. Do you have any references?
Has someone recommended you for this job? _____
3. What are your interests in? Dance Drama Singing
4. Do you have any experience as a leader or teacher? Yes No
If yes, which one? Dance Drama Singing
5. How long have you been teaching? _____
6. What is your background and training? _____

7. Describe a specific technique that has worked well in the past. (Why was it successful? How did you work with the students? Was it well-planned?) _____

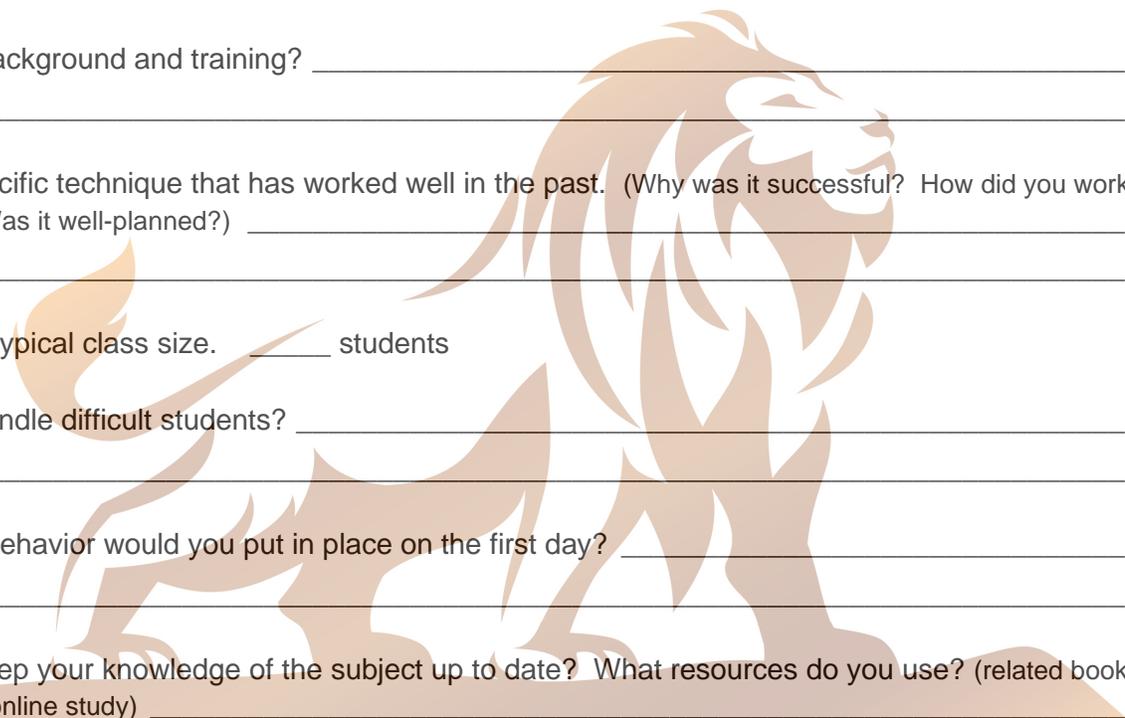
8. Describe your typical class size. _____ students
9. How do you handle difficult students? _____

10. What rules of behavior would you put in place on the first day? _____

11. How do you keep your knowledge of the subject up to date? What resources do you use? (related books, videos, events, online study) _____
12. What is your favorite part of being a teacher? _____

13. What are your strengths and weaknesses? _____

14. Do you believe in the Gospel of Christ and have a personal relationship with Him? Yes No
15. Have you taught Biblical classes? Yes No
16. Have you ever been convicted for a crime or felony? Yes No
17. Are you able to provide a background check? Yes No



Dance

1. What styles of dance classes do you teach? Ballet Hip Hop Jazz Tap
2. When and where did you learn this type of dance and how did you learn it? _____

3. What style of dance are you most interested in teaching? Ballet Hip Hop Jazz Tap
4. Have you taught anyone this kind of dancing? Yes No
5. Have you ever choreographed for dance recitals or performances? Yes No
6. How do you choose the best way to teach students a difficult dance step? _____

7. What rules or standards of conduct would you enforce in your dance classes, i.e., no gum chewing, no texting, etc.? _____
8. Do you dance in spiritual worship? Yes No

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Drama

1. Describe the types of plays you've taught, directed or coordinated. _____

2. What techniques have you used to prepare students for a performance? _____

3. Describe how you would start work on a new play with your class. _____

4. How will you handle casting? How will you identify who is the best fit for each role? _____

5. What if your chosen actor is unreliable and prevents your project from keeping on schedule? _____

6. How do you direct different personalities while keeping a unified vision of the play? _____

7. How will you coordinate the drama with the production crew (props, staging, lighting, etc.)? _____

8. What, in your opinion, is the most important quality of an actor? _____

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Singing/Vocal

1. What type of vocal exercises would you teach? _____

2. How will you instruct students not to strain their vocal cords? What measures will you take to do this in your class? _____

3. Give an example of a positive outcome from using breathing exercises with a student? _____

4. How do you help a student improve harmony? _____

5. How would you organize a lesson for multiple students with varied abilities? _____

6. How will you assist a student who struggles with singing in tune? _____
